

BBC-1 COLOUR

02347/2223/4

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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MONDAY, 18th JULY, 1977

1030-1300	Camera Rehearsal
1300-1400	LUNCH
1400-1800	Camera rehearsal (with TK-37 (16mm) 1400-1800, and TK-45 (35mm) 1400-1430)
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: <u>VTC/6HT/B18476</u> (with TK-37 and TK-45)

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"DOCTOR WHO" - 4W: THE SUN MAKERS

RECORDING RUNNING ORDER FOR 18th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
32	<u>Ep.2 (p.9)</u> 5) THERAPY SECTION	126-130	1E 3G 2G 5A-CAPTION		DOCTOR BISHAM
33	RECORDING BREAK				
34	<u>Ep.2 (p.15)</u> 7) THERAPY SECTION	131-138	1E 3G 2H		DOCTOR BISHAM
35	RECORDING BREAK				
36	<u>Ep.2 (p.23)</u> 10) THERAPY SECTION	139-152	1E 3G 2H		DOCTOR BISHAM DEAF ATTENDANT
37	RECORDING BREAK				
38	<u>Ep.2 (p.29)</u> 12) THERAPY SECTION	153-161	1E 3G 2H		2 TECHNIC DOCTOR BISHAM MARN HER ATTENDANT
////////////////////////////////////					
40	<u>Ep.2 (p.37)</u> T/C 6 Doctor in Subway				
////////////////////////////////////					
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41	<u>Ep.2 (p.40)</u> 16) THERAPY SECTION	162-174	1E 3G 2H		BISHAM ATTENDANT LEELA CORDO K9
////////////////////////////////////					
43	<u>Ep.2 (p.50)</u> T/C 9B GUARDS blocks way, for LEELA and Co.				
////////////////////////////////////					
44	<u>Ep.3 (p.1)</u> T/C 1 - OPENING TITLES + SLIDES				
////////////////////////////////////					
44	<u>Ep.3 (p.1)</u> T/C 1B - LEELA, CORDO, trapped. LEELA wounded.				
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RUNNING ORDER 18th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
49	<u>Ep.3 (p.10)</u> 2) THERAPY SECTION	175-178	3H 2J		LEELA COMMANDER COLLECTOR GUARD
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50	<u>Ep.3 (p.25)</u> 7) THERAPY SECTION	179-188	1E 3G 2H		LEELA COMMANDER GUARD
51	<u>Ep.3 (p.26)</u> T/C 3: DOCTOR, CORDO, BISHAM, MANDREL, K9 in Subway.				
52	<u>Ep.3 (p.43)</u> T/C 5: CLOSING TITLES + SLIDES				
53	<u>Ep.4 (p.1)</u> T/C 1: OPENING TITLES + SLIDES				
54	<u>Ep.4 (p.21)</u> T/C 2: GOUDRY, WORK UNITS, GUARDS				
55	<u>Ep.4 (p.32)</u> T/C 3: HADE thrown off ROOF				
57	<u>Ep.4 (p.44)</u> T/C 4: DOCTOR says goodbye.				
58	<u>Ep.4 (p.47)</u> T/C 5: CLOSING TITLES + SLIDES				
58	RECORDING BREAK				
59	<u>Ep.4 (p.22)</u> 13) COMPUTER COMPLEX	189-200	4E 1D 3E		LEELA DOCTOR FLYING GUARD
60	RECORDING BREAK				
61	<u>Ep.4 (p.26)</u> 15) COMPUTER COMPLEX	201-212	4F 1G 5D 3D 2M		DOCTOR LEELA
	RECORDING END FOR 18th JULY				

- 126) 5 A 1E 3G 2G  
5A - CAPTION /  
CAPTION,  
MEGROPOLIS 5. INT. THERAPY SECTION. DAY.  
PAN R-L  
(A SMALL ANNEXE NEXT TO  
THE CORRECTION CENTRE.)
- MIX TO:
- 127) 2 G  
CU DOCTOR, he  
blinks.  
ZOOM OUT and  
CRAB L to  
DEEP 2-shot  
BISHAM/DOCTOR  
TWO OPERATING TABLES  
STAND AGAINST A WALL  
WITH AN ARRAY OF  
ELECTRICAL EQUIPMENT.  
THE DOCTOR, IN A  
WHITE STRAITJACKET,  
LIES ON ONE TABLE.  
BISHAM, SIMILARLY  
TRUSSED, LIES ON THE  
OTHER. HE IS WATCHING  
AS THE DOCTOR SLOWLY  
COMES ROUND)
- 128) 1 E  
HIGH WA  
BISHAM/DOCTOR  
BISHAM: Don't try to speak yet,  
my friend. Balarium gas affects  
the throat.  
(THE DOCTOR LOOKS  
AT HIM, THEN AROUND  
THE ROOM AS FAR AS  
HE IS ABLE. HE ROLLS  
INQUIRING EYES)
- 129) 3 G  
MS BISHAM  
SLOW PAN R to  
MS DOCTOR  
Where are you? At the Correction  
Centre. This is the Induction  
Therapy section. They sensitize  
areas of the brain and then clear  
our neural pathways so that when  
we arrive in Physical we shall feel  
the full benefit ... it intensifies  
pain a thousand times.  
(THE DOCTOR HAS BEEN  
TRYING HIS LARYNX)
- 130) 2 G  
A/b THE DOCTOR: Moo, moo .../  
How long have I been here?
- PAN R with  
DOCTOR AS HE  
SITS BACK.  
BISHAM: They brought you in just  
as the trumpets were sounding  
second workshift ... about an  
hour ago.



130 on 2

THE DOCTOR: An hour...

(HIS HEAD FALLS BACK.  
HE STARES CEILINGWARDS  
FOR A LONG MOMENT)

Thank you.

BISHAM: It's a pleasure!

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RECORDING BREAK

---

1E 3G 2H

131) 1 E  
MLS DOCTOR  
HE SITS UP 7. INT. THERAPY SECTION. DAY.  
PAN L with  
him to  
MLS BISHAM

(THE DOCTOR IS THRESHING  
ABOUT INSIDE THE  
STRAITJACKET.

HE STRAIGHTENS FROM  
THE TABLE AND TURNS  
TO STUDY THE THERAPY  
APPARATUS ON THE WALL)

BISHAM: What are you doing?

THE DOCTOR: Just taking a hop.  
Good for the circulation... Why  
are you in here, anyway?

*What do they get you for*

132) 2 H  
CMS DOCTOR  
PAN R with him  
and ZOOM OUT to  
2-shot  
DOCTOR/BISHAM

BISHAM: Curiosity./

THE DOCTOR: That's a crime here?

*Yes.*

BISHAM: I was an executive grade  
at the Chemical Plant in charge  
of PCM production. I got curious  
about some of our other products.

(THE DOCTOR, CLUMSY IN  
THE STRAITJACKET, IS  
MOVING ALONG THE WALL,  
SOMETIMES BENDING AWKWARDLY  
TO LOOK AT A GAUGE OR  
WIRING SOCKET.

BISHAM STARES ROUND  
AT HIM)

133) 1 E  
MCU BISHAM

THE DOCTOR: Go on. /

133 on 1

134) 2 H  
A/b

BISHAM: There were tablets for official use only. For the Gatherers and the other Company staff. I wondered what they were so I tried some/... I felt completely different. As though I'd not really been alive until then./

135) 3 G  
MCU DOCTOR at wall

136) 1 E  
A/b

THE DOCTOR: So you kept on using them./

(THE DOCTOR PULLS OUT A JACKPLUG AND RELOCATES IT IN A DIFFERENT SOCKET)

137) 2 H  
2-shot  
DOCTOR/BISHAM

BISHAM: Naturally I did. I suppose they noticed the difference in me and kept watch./ The Megro Guards came for me during my last sleeptime.

CRAB R with DOCTOR  
to DEEP 2-shot  
BISHAM/DOCTOR

(THE DOCTOR HAS FINISHED AT THE WALL PANEL. HE COMES BACK TO THE TABLE)

THE DOCTOR: What does PCM stand for?

(HE STRUGGLES BACK ON TO THE TABLE)

BISHAM: Pentocyleinic-methylhydrane. You know something of chemistry?

THE DOCTOR: Enough to recognise an anxiety-inducing agent when I smell one.

BISHAM: It eliminates airborne infections.

138) 1 E  
MCU DOCTOR

THE DOCTOR: (LIES BACK) That's what they tell you./ It also eliminates freedom.

RECORDING BREAK



- 139) 1 E  
MCU DOCTOR  
10. INT. THERAPY SECTION. DAY.
- 140) 2 H  
DEEP 2-shot  
BISHAM/DOCTOR  
THE DOCTOR: Tell me, Bisham.  
What method do they use to spread  
this PCM through the atmosphere?  
*It's a high pressure system, Doctor.*  
BISHAM: It's volatilized through  
the vapour towers and the air  
conditioning system -/
- 141) 3 G  
MS ATTENDANT  
entering.  
(AN ATTENDANT ENTERS)
- 142) 2 H  
A/b  
ZOOM IN with  
ATTENDANT to  
2-shot  
BISHAM/ATTENDANT  
THE DOCTOR: About time! Do you  
know how long we've been waiting  
here?  
(THE ATTENDANT IGNORES  
HIM. HE TAKES A METAL  
HELMET AND BEGINS  
ADJUSTING IT TO BISHAM'S  
HEAD. THE DOCTOR WATCHES)
- 142A 3 MS Bisham*
- 143) 1 G  
MS DOCTOR  
ATTENDANT enters L  
ZOOM IN to  
CMS DOCTOR as  
he lies back  
BISHAM: We don't count any more,  
you see. We're just material for  
processing.  
THE DOCTOR: Oh, I'm glad he isn't  
deaf. I'd have felt guilty.  
(THE ATTENDANT MOVES  
TO THE DOCTOR AND  
STARTS FITTING HIM  
WITH A SIMILAR HELMET)
- 144) 2 H  
DEEP 2-shot  
BISHAM/DOCTOR  
Don't leave it in too long.  
It goes frizzy./



144 on 2  
(DEEP 2-shot  
PISTAM/DOCTOR)

PAN L with  
ATTENDANT to  
PANEL

BISHAM: I'm sorry our acquaintance  
was so brief, Doctor. It was  
pleasant meeting you.

THE DOCTOR: We'll have to have  
another talk sometime. There's a  
lot you can tell me.

BISHAM: After this, I'm afraid,  
nobody remembers much.

- (THE ATTENDANT PLUGS  
LEADS FROM THE HELMET  
INTO THE WALL AND  
SWITCHES ON.)
- 145) 3 G  
MS ATTENDANT,  
flicking switches. THERE IS A HUM OF POWER.  
THE ATTENDANT MOVES TO  
THE CONTROL PANEL AND  
FLICKS ON A COUPLE MORE  
SWITCHES. HIS HAND  
MOVES TO A THIRD.)
- 146) 1 E  
MCU DOCTOR
- 147) 3 G  
MS ATTENDANT  
at SWITCH. THE DOCTOR: I wouldn't do that  
if I were you.
- (THE ATTENDANT PULLS  
THE SWITCH AND SCREAMS  
AS BLUE LIGHTNING  
CRACKLES OVER HIM.)
- 148) 1 E  
CS HAND ON SWITCH  
HE HANGS VIBRATING  
UNTIL AN ELECTRICAL  
EXPLOSION BLOWS THE  
CONTROL PANEL OUT.
- 149) 3 G  
A/b. ATTENDANT  
falls to ground. THE ATTENDANT FALLS,  
HIS CLOTHES SMOKING)
- 150) 2 H  
MCU BISHAM
- 151) 1 E  
MCU DOCTOR THE DOCTOR: You're sure he  
wasn't deaf?
- 152) 2 H  
MCU BISHAM

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RECORDING BREAK

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- 153) 3 G 1E 3G 2H /  
 2-shot  
 TECHNIKS 12. INT. THERAPY SECTION. DAY.
- (THE CORPSE HAS BEEN MOVED.)
- TWO TECHNICIANS ARE AT WORK ON THE DAMAGED WALL.
- 154) 2 H /  
~~DEEP 2-shot~~  
 BISHAM/DOCTOR  
 Now Bisham.
- THE DOCTOR AND BISHAM ARE STILL STRAITJACKETED ON THE TABLES BUT THE HELMETS HAVE BEEN REMOVED)
- BISHAM: I wonder how long it will take them to fix that.
- 155) 1 E /  
~~MCU DOCTOR~~  
 2-shot
- THE DOCTOR: Not long, not long, Bisham. I unfixed it. (CALLS)  
 You don't need to hurry on our account. Have a tea break or something.
- 156) 2 H /  
 2-shot TECHNIKS
- (NO RESPONSE.)
- 157) 3 G /  
 2-shot  
 ATTENDANT/MARN  
 enter  
 PAN L with MARN  
 to 3-shot  
 MARN/DOCTOR/  
 ATTENDANT
- THEN THE DOOR SLIDES OPEN AND MARN ENTERS WITH ANOTHER ATTENDANT)
- MARN: This is the one. Untie him.  
 (ATTENDANT TACKLES STRAITJACKET)
- THE DOCTOR: Thank you ...  
 I didn't feel comfortable in it.  
 I like a jacket with plenty of pockets. (STRETCHES)
- 158) 2 H /  
 CU MARN
- Now what's the next treat going to be? What's your name?
- 159) 3 G /  
 CMS DOCTOR  
 HE STANDS to  
 TIGHT 2-shot  
 MARN/DOCTOR
- MARN: Gatherer Hade wishes to see you.
- 160) 2 H /  
 3-shot  
 MARN/BISHAM/DOCTOR  
 (see over)
- THE DOCTOR: Gatherer Hade?



53 . .

71.2/50 12 (30)

loop 3 2-shot  
ADDITIONAL ATTENDANCE  
loop 2 TRS BISHAM

MARK: He ordered your release.

THE DOCTOR: The Gatherer Hade?  
 Not about my chum?

MARK: Just you.

161) 1 ~~CONFIDENTIAL~~  
20. 4 IN TO  
MOU as HE TURNS

(THE DOCTOR GIVES  
WISHAM A REGRETFUL  
SHRUG AND, PULLING  
ON HIS JACKET,  
FOLLOWS HARN OUT.)

THEN RECORD TELEPHONE 6

TELECINE 6

S.O.F.

Int. Subway. Day.

THE DOCTOR stops and  
looks back the way  
he has come.  
There are one or two  
FIGURES in the distance.  
Too far away to be  
following him.  
He looks thoughtful.  
Then, with a shrug,  
he turns down a stairway.

END TELECINE 6

RECORDING BREAK



162) ~~1~~ 1 F 1E 3G 2H  
~~BISHAM~~  
 and HELMET 16. INT. THERAPY SECTION. DAY.

(BISHAM AS BEFORE,  
 HELMET IN POSITION.)

163) ~~2~~ 3 G MS ATTENDANT AT  
~~DOOR.~~ THE ATTENDANT IS Q DOOR  
 MONITORING THE  
 GAUGES.

164) ~~1~~ 1 E LEELA IN  
~~DOOR.~~ SUDDENLY THE DOOR  
 SLIDES OPEN.

165) ~~3~~ 6 ATTENDANT TURNS  
~~LEELA~~ LEELA JUMPS IN.  
 SHE DROPS ON  
 ONE KNEE, AS THE  
 ATTENDANT TURNS,  
 MOUTH WIDE WITH  
 SURPRISE.

166) ~~1~~ 1 E A/b. LEELA FIRES.  
~~CORDO and K9 in~~  
~~B/g.~~

167) ~~2~~ 2 H MS ATTENDANT FALLS  
~~LEELA across F/g.~~ LEELA BLASTS HIM  
 BACK AGAINST THE  
 WALL. HE COLLAPSES.  
 CORDO AND K9 ARE  
 IN THE ROOM NOW,  
 LEELA HURRIES TO  
 THE TABLE. (STARTS)

LEELA: It's not him ...

(LEELA PULLS THE HELMET  
 JACKPLUG FROM THE WALL)

168) ~~1~~ 1 E Watch the door, K9./ Help me  
~~A/b.~~ free this one, Cordo.  
 PAN L with CORDO  
 to 3-shot  
 LEELA/BISHAM/CORDO (THEY REMOVE BISHAM'S  
 HELMET AND STRAITJACKET)

BISHAM: Gratified... citizens.

LEELA: Listen! We're looking  
 for the Doctor. Do you know him?

168 on 1

BISHAM: You're his friends?

LEELA: You've seen him?

BISHAM: Yes, he was here.  
But they set him free.

169) 2 H  
MCU LEELA

LEELA: Who did? Where is he  
now?

170) 1 E  
MCU BISHAM

BISHAM: I don't know. He went  
out with one of the Gatherer's  
officials.

171) 2 H  
A/B

171a 4

172) 3 G

3-shot

LEELA/BISHAM/CORDO CORDO: We should go, Leela.  
The longer we are here ...

PAN R with LEELA  
to 2-shot  
CORDO/LEELA

LEELA: Yes, all right.  
Check the Corridor, K9.

K9: Affirmative.

LEELA: (TO BISHAM) Are you fit  
enough to move?

173) 2 H  
CMS BISHAM

BISHAM: I think so. The treatment  
had only just started when you came  
in.

174) 3 E  
MS LEELA.  
HOLD HER TO  
BISHAM.  
HOLD THEM TO  
DOOR.

K9: Corridor clear, mistress.

CORDO: Leela

LEELA: Then you'd better come with  
us.

RUN TK-37 TELECINE 'B



TX-37  
TELECINE 9B

S.O.T.

Int. Subway

GUARDS are waiting  
tensely behind a  
barrier.

LEELA reaches the  
corner first and  
motions the others  
to a halt.

She steals a glance  
into the new corridor,  
ducks back.

LEELA: Guards up ahead! They've  
blocked the subway.

CORDO: There's a level interchange  
back there.

They start to run  
back up the subway.

Then, at the end of the  
subway, they see a  
cruiser zooming  
towards them.

They look desperately  
for a way of escape.

CORDO: It's no good. They've seen  
us.

The cruiser, with its  
complement of armed,  
visored GUARDS  
fills the screen.

TELECINE 9B ENDS

DOCTOR WHO

by

ROBERT HOLMES

EPISODE THREE: THE SUN MAKERS

RUN TK

OPENING TITLES

SUPER:

SLIDE 1 THE SUN MAKERS

SLIDE 2 by ROBERT HOLMES

SSLIDE 3 PART THREE

RUN TK

TELECINE LR

S.O.F.

Reprise

Int. Subway

Trapped between the  
checkpoint and the  
approaching cruiser,  
LEELA and company look  
desperately for a way  
of escape.

CONDO: It's no good.  
We're trapped.

The cruiser, with its  
complement of armed  
visored GUARDS comes  
steadily up the subway.  
End Reprise.

LEELA: K9, get out of sight!  
Over there.

K9: Mistress...



AB

Ep.3/TC1 (2)

- 45 -

K9 conceals himself  
under a service conduit.

LEELA: Keep still. We must look  
as though we're offering no  
resistance.

CORDO: You have the gun, Leela.  
Why don't you kill us?

LEELA: What?

BISHAM: Better to die here,  
quickly, than let them take us.

The cruiser stops a  
few yards back up the tunnel,  
its mounted machine gun  
menacing the little group.

GUARD: Drop your arms!

LEELA throws her gun down.  
The GUARDS stop from the  
cruiser and, carbines in  
hand, cross the tunnel.

LEELA: Get 'em, K9!

K9 fires immediately.  
The first GUARD crumples  
and the other spins to meet  
this attack from the rear.

But he can see nothing  
and he is looking the  
wrong way, in any case,  
as K9 glides out from  
under the conduit and blasts  
him.

- 45 -

K9: Satisfactory, mistress?

LEELA: Get their guns!

She retrieves her own  
as CORDO and DISTIN take  
the hand carbines from the  
dead GUARDS.

K9: Satisfactory, mistress?

LEELA: Yes, K9! What do you want - a  
biscuit? (TO OTHERS) We will take  
this machine and smash through the  
checkpoint! Put K9 on the back.

Leaving them to attend  
to K9 she leaps on to the  
cruiser and eagerly examines  
its machine gun.

ANOTHER ANGLE:

At the checkpoint  
the GUARDS are all  
staring up the subway.  
The COMMANDER shrugs.

COMMANDER: The shooting's stopped.  
They must have got them...Not  
our lucky day, my lads.

ANOTHER ANGLE:

All aboard the cruiser.

LEELA: Ready? Forward! (cont...)

She takes the steering  
bar and stabs the foot  
control. The cruiser  
shoots backwards up the  
tunnel. Surprise.

Ep.3/TCL (4)

LEELA: (cont) Curse it! I said  
forward!

BISHAM: Perhaps I'd better handle  
it, Leela.

He takes over. The cruiser  
glides away.

ANOTHER ANGLE:

The GUARDS are taking  
down the barrier. Suddenly  
the cruiser is bearing down  
on them.

COMMANDER: Look out!

The GUARDS dive to the  
sides of the subway.  
LEELA opens fire  
with the machine gun.  
CONDO is also shooting  
as the cruiser passes the  
checkpoint. The GUARDS  
fire back.

LEELA: We've done it!

She takes her hand gun  
and scrambles to the back  
of the cruiser to keep  
up the fire. As she  
reaches the back she  
gives a cry and falls.

CONDO: Stop! Leela's been hit!

BISHAM slows the cruiser.  
LEELA is a crumpled heap  
some twenty yards from the  
barrier.

GUARDS are running towards  
her, still firing after  
the cruiser.



AD

BISHAM: We can't help her...

An electron blast sends  
chips of concrete flying  
from the tunnel wall.  
BISHAM ducks and increases  
speed once again. CONDO  
stares back helplessly as the  
GUARDS gathering now around  
LEELA recede rapidly into the  
distance..

END TELECINE 1:

175)

3

H

3H 2J

MCU LEEELA  
ZOOM OUT and 2. INT. THERAPY SECTION. DAY.  
PAN LEFT to  
see WRISTS as  
COMMANDER  
inspects.

(LEEELA IS UNCONSCIOUS,  
A STAINED DRESSING  
OVER HER BROW.

THE GUARD COMMANDER IS  
EXAMINING HER WRIST,  
AS THOUGH LOOKING FOR  
A PULSE BEAT. HE TURNS  
TO THE COLLECTOR,  
SITTING ON AN ELECTRIC  
MOBOTHRONE)

176

2

J

3-shot  
LEEELA/COMMANDER/ COMMANDER: She is not numbered,  
COLLECTOR/Excellency.

COLLECTOR: What?

(HE PROPELS THE THRONE  
FORWARD TO PEER AT  
LEEELA'S WRIST)

177)

3

H

MS COLLECTOR.  
PAN VIEW L to LEEELA All Company workunits are numbered  
at birth ...

COMMANDER : Some criminals have  
the number removed by surgery.  
But there is always a scar.

178)

2

J

A/b  
As COLLECTOR goes COLLECTOR: No number ... a mystery  
ZOOM IN to to solve./(WHEELS AWAY) Maximise  
2-shot her medicare. Bring her to me  
LEEELA/COMMANDER the minute she's on her feet.  
COMMANDER: Yes, Excellency.

RECORDING BREAK

178A

1E 3G 2H

179) 3 G  
LA SUSPENDED  
LEELA 7. INT. THERAPY SECTION. DAY.

180) 2 H  
LOW MS COMMANDER  
as he enters (LEELA IS HOOKED  
TO THE WALL,  
SUSPENDED IN THE  
STRAITJACKET.

181) 1 E  
HIGH DEEP 2-shot  
LEELA/COMMANDER THE GUARD COMMANDER  
COMES IN.)

JIB R to HOLD  
2-shot

COMMANDER: Comfortable?

LEELA: Do I look it?

COMMANDER: We won't keep you  
waiting much longer. His  
Excellency has invoiced your  
execution./

182) 2 H  
LOW MCU LEELA

LEELA: Good. I won't  
your ugly face again./

183) 1 E  
MCU COMMANDER

COMMANDER: It's a treat for us,  
too. We've not had a public steaming  
for years./

184) 3 G  
2-shot  
LEELA/COMMANDER

LEELA: A public what?

COMMANDER: You don't know about  
the steamer?/

185) 1 E  
A/b

186) 2 H  
A/b

187) 1 E  
A/b

PAN HIM R  
AWAY

(HE LAUGHS AT HER,  
THEN EXITS, LEAVING  
LEELA WONDERING.

188) 3 G  
MCU LEELA

TUN TK-37

(TELECINE 3)



TELECINE 3:

S.O.F.

Int. Subway. Day.

K9 rolls forward  
from a stair-head and  
scans the subway.

K9: Clear, master.

The others hurry out  
from the stairs, COMBO  
and DISHM clutching  
their guns.

MANUEL: One more level after this.

THE DOCTOR nods. They  
move stealthily  
along the subway,  
alert for trouble.

END TELECINE 3:

NOW RECORD CLOSING TITLES FOR EPISODE 3  
(see next page)

"DOCTOR WHO"

SERIAL 4W

by

ROBERT HOLMES

EPISODE FOUR THE SUN MAKERS

RUN TK-45 (35mm) TELECINE 1 S.O.F. /

OPENING TITLES

SUPER

SLIDE 1  
THE SUN MAKERS

SLIDE 2  
by ROBERT HOLMES

SLIDE 3  
PART FOUR

REPRISE OF LAST SCENE OF EPISODE 3 WILL BE EDITED ON.

NOW - RECORD T/C 2 of EPISODE 4  
(see next page)

TELECINE 2:Int. Subway. Day.

TWO GUARDS moving towards a knot of MEN, some still lounging on their bunks.

GUARD: Come on! Move yourselves!  
Report for work at once!

AD LIB: Get lost ... Drop dead ...  
Shove off!

GUARD: Work! Work! Work!  
Gatherer's orders!

GOUDRY: We're on strike, brother.  
Join us or get out.

GUARD: Who said that? Who was it?

GOUDRY shoulders through the others.

GOUDRY: Me. Nobody works today.

GUARD: That's mutiny against the Company. You've just earned yourself an early deathday, Citizen!

He lifts his gun but a hand knocks the barrel down. He and the other GUARD are engulfed by the angered MEN and borne to the ground ...

END TELECINE 2.

NOW RECORD T/C 3 - Ep.4



RUN TK-37

TELECINE 3

SOF

Ext. ROOF. DAY.

(THE MOB ON THE ROOF  
HAS AN AIMLESS AIR.  
NOBODY KNOWS WHAT TO  
DO NEXT. BUT THIS  
CHANGES AS HADE  
PUFFS IMPORTANTLY AND  
ANGRILY FROM THE  
CLERESTORY)

HADE: You there! What are you scum  
doing up here? This is an abominable  
crime... an outrage... Leave here at  
once, d'you hear me?

(SUDDENLY THE MOB HAS  
A PURPOSE)

VEET: It's the Gatherer!

HADE: I order you to leave! You'll  
pay for this. You'll pay dearly...

AD LIB: Shut up, rubber-guts!...  
String the old swine up!... Chuck him  
over the edge!... Let's see if old  
rubber-guts bounces...

(HADE'S ANGER TURNS TO  
FEAR AS HE REALISES  
HIS DANGER)

HADE: Keep back! Don't you dare -  
I'm an official of the Company -

(COHERENCE LEAVES HIM  
AS HANDS BEAR HIM  
ALOFT.

Telecine Contd.

TELECINE 3, Ep.4, CONTD.

Ep.4/TC4 (44)

HE WAILS AND PLEADS  
FOR MERCY AS HE IS  
RUSHED ACROSS THE ROOF  
AND FLUNG OVER THE  
PARAPET.

HIS DYING SCREAM TRAILS  
AWAY TO THE GROUND)

VEET: We'll serve the Collector the  
same when we find him, eh, citizens?

TELECINE 3 ENDS

NOW RECORD TELECINE 4

RUN TK-37

TELECINE 4

SOF

Ext. ROOF. DAY

(A GROUP SEEING THE  
DOCTOR OFF)

THE DOCTOR: Leela, let K9 into the  
Tardis.

(GIVES HER THE KEY)

Goodbye, Cordo.

CORDO: I wish you could stay,  
Doctor. There is so much to do.

THE DOCTOR: I'll try to pop back  
and see you when you're settled on  
Earth again.

BISHAM: That'll be hard work.

THE DOCTOR: But this time you'll  
be free.

BISHAM: You really believe we  
can colonise the Earth again?

THE DOCTOR: You must, Bisham.  
Earth will have regenerated in  
the millions of years since you  
humans left it. Go back to a  
place under your own sun.

MANDREL: In the sky freighters.  
They'll make that journey?

THE DOCTOR: Oh, easily.  
Three hundred million of you can't  
go wrong.

HE WAVES TO THEM, and  
TURNS INTO THE TARDIS

TELECINE 4 ENDS



RUN TK-45 (35mm)

CLOSING TITLES FOR EPISODE 3

TELECINE FIVE

Closing Titles

SUPER

SLIDE 1

Doctor Who  
TOM BAKER

SLIDE 2

Leela  
LOUISE JAMESON

SLIDE 3

Made  
RICHARD LEECH  
  
Collector  
HENRY WOOLF

SLIDE 4

Bisham  
DAVID ROWLANDS  
  
Marn  
JONINA SCOTT

SLIDE 5

Cordo  
ROY MACREADY  
  
Mandrel  
WILLIAM SIMONS

SLIDE 6

Goudry  
MICHAEL KEATING  
  
Veet  
ADRIENNE BURGESS

SLIDE 7

Synge  
DEREK CREWE  
  
Commander  
COLIN McCORMACK

SLIDE 8

Voice of K9  
JOHN LEESON

SLIDE 9

Incidental Music  
by DUDLEY SIMPSON

SLIDE 10

Production Assistant  
LEON ARNOLD

Production Unit  
Manager  
JOHN NATHAN-TURNER

SLIDE 11

Film Cameraman  
JOHN TILEY  
  
Film Sound  
DAVE BRINICOMBE  
  
Film Editor  
TARIQ ANWAR

SLIDE 12

Lighting  
DEREK SLEE  
  
Sound  
MICHAEL McCARTHY

SLIDE 13

Visual Effects  
Designers  
PETER DAY  
and  
PETER LOGAN

SLIDE 14

Costume Designer  
CHRISTINE RAWLINS  
  
Make-up Artist  
JANIS GOULD

SLIDE 15

Designer  
TONY SNOADEN

SLIDE 16

Producer  
GRAHAM WILLIAMS

SLIDE 17

Directed by  
PENNANT ROBERTS

REF TK-45 (35mm)

TELEVISION FILM

STORYLINE SLIDES

SLIDE 1

Doctor Who  
TOM BAKER

SLIDE 2 B

Leela  
LOUISE JAMESON

SLIDE 3 A

Hade  
RICHARD LEECH  
Collector  
HENRY WOOLF

SLIDE 4 B

Bisham  
DAVID ROWLANDS

Marn  
JONINA SCOTT

SLIDE 5 A

Cordo  
ROY MACREARY

Mandrel  
WILLIAM SIMONS

SLIDE 6 B

Goudry  
MICHAEL KEATING

Veet  
ADRIENNE BURGESS

SLIDE 7 A

Synge  
DEREK CREWE

Commander  
COLIN McCORMACK

SLIDE 8 B

Guard  
TOM KELLY

Voice of K9  
JOHN LEESON

SLIDE 9 A

Incidental Music  
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Visual Effects  
Designers

PETER DAY  
and  
PETER LOGAN

Special Sound  
PADDY KINGSLAND

SLIDE 14 B

Costume Designer  
CHRISTINE RAY

Make-up Artist  
JANIS GOULD

SLIDE 15 A

Designer  
TONY SNOWDEN

SLIDE 16

Producer  
GRAHAM WILLIAMS

SLIDE 17

Directed by  
PENNANT ROBERTS

RECORDING SLIDES

.. 59 - Ep. 4/30.25 (22)

189) 4 E 4E 30 3E  
 MIS 13. INT. COMPUTER CONTROL. DAY.  
 STUART  
 through DOOP  
 PAN HIM R.

(A GUARD ROLLS THROUGH  
 THE OPEN DOOR,  
 CLEARLY HAVING BEEN  
 THROWN FROM  
 OUTSIDE. BEFORE  
 HE CAN RISE, LEEELA  
 IS UPON HIM, KNIFE  
 IN HAND. THE  
 DOCTOR FOLLOWS)

190) 3 E  
 3-shot  
 DOCTOR/LEEELA/STUART

THE DOCTOR: There's no need to kill  
 him. He hasn't done you any harm.

LEEELA: So I'll kill him before he  
 does!

THE DOCTOR: No!

(LEEELA SCOWLS REBELLIOUSLY,  
 HER KNIFE STILL AT THE  
 GUARD'S THROAT)/

191) 4 E  
 CMS LEEELA

LEEELA: Doctor, the last one I  
 spared got away and warned his comrades.  
 That's why I was captured./

192) 1 D  
 TIGHT 2-shot  
 DOCTOR/STUART  
 (FAV)

THE DOCTOR: We'll make sure this one  
 doesn't get away. (cont...)



192 on 1

(THE DOCTOR BENDS OVER  
THE GUARD AND STARES  
HYPNOTICALLY INTO  
HIS EYES)

193) 4 E THE DOCTOR: (CONTD.) Look at me.  
Looks at me./  
CU LEEEA  
194) 3 E Listen./ It is your sleeptime.  
2-shot Sleeptime. You are in a deep  
DOCTOR/STUART sleep ... You will sleep ... sleep ...  
ZOOM OUT TO INC. sleep until I tell you to wake up ...  
LEEELAA F/g R until I tell you to wake up.

(HE STRAIGHTENS)

195) 4 E Wake up! - Wake up!/  
A/b  
196) 1 D LEEELAA: How did you do that? /  
M.2-shot  
DOCTOR/LEEELAA

DOCTOR: Just a knack. Either you  
have it or you don't ...

JIB L and ZOOM OUT  
to HOLD 2-shot

LEEELAA: Doctor.

(HE IS WALKING QUICKLY ROUND  
SUMMARISING THE COMPUTER  
LAYOUT)

DOCTOR: What is it?

LEEELAA: This is where the grey one -  
the Collector - sits on his  
mobothrone.

197) 3 E THE DOCTOR: The spider in the middle  
of his web.../ Got it. He has a  
M.2-shot computer analysing and feeding him  
LEEELAA/DOCTOR the returns from each Megropolis./  
198) 4 D So when he wants to broadcast  
TIGHT 2-shot fav. some cheering bit of news ...  
DOCTOR like the imposition of a double  
vision tax on everybody with two  
199) 3 E eyes.../ he must feed the data in  
A/b here ...  
200) 4 D LEEELAA: No, he fed it in there./  
MCU DOCTOR  
THE DOCTOR: He did?

RECORDING BREAK



201) 4 F 4F 1G 5D 3L 2M /  
CS DOCTOR'S  
WORK.  
ZOOM OUT to  
DEEP 2-shot  
DOCTOR/LEELA

15. INT. COMPUTER COMPLEX. DAY.

(THE DOCTOR REPLACES A PANEL  
ON A COMPUTER)

LEELA: Doctor, come here.

THE DOCTOR: That should do it ...

202) 5 D LEELA: Doctor, what is this?/  
MIS DOCTOR  
PAN R with him to  
2-shot LEELA/  
LEELA/DOCTOR

(THE DOCTOR JOINS HER)

THE DOCTOR: It's a safe. The  
company vaults ...

(HE RUBS HIS FINGERTIPS  
EXPERTLY AND BEGINS TO  
PLAY WITH THE COMBINATION  
LOCK, HIS EAR AGAINST IT,  
LISTENING FOR THE CLICK  
OF THE TUMBLERS)

LEELA: Doctor -

203) 3 L THE DOCTOR: Ssh! /  
CU LEELA

(LEELA CRANES FORWARD  
TO LISTEN AGAINST THE  
DOOR A MOMENT)

204) 1 G LEELA: (WHISPERING) Is there  
CU DOCTOR something beyond the door?/

205) 5 D THE DOCTOR: What?/  
M.2-shot  
LEELA/DOCTOR

LEELA: (TENSE) I heard nothing ...

(1 next,  
TIGHT 2-shot) THE DOCTOR: Neither did I.

205 on 5

LEELA: Then why are we whispering?

206) 1 G

~~TIGHT 2-shot fav.~~  
DOCTOR

THE DOCTOR: I always whisper  
when I'm opening safes.

ZOOM OUT as he  
moves F/g L to  
shoot

LEELA: What are you doing?

THE DOCTOR: Dunno. It always  
looks so easy.

207) 5 D

~~CS LOCK~~

(HE GIVES THE LOCK A COUPLE  
OF BURSTS WITH HIS SONIC  
SCREWDRIVER.

208) 3 L

~~MCU DOCTOR~~

HE TRIES THE HANDLE.  
IT TURNS.

209) 1 G

~~A/b. Handle rotates.~~  
DOCTOR opens door.  
LEELA in L.

THE DOCTOR GRINS AND  
PULLS OPEN THE MASSIVE  
DOOR AS LEELA GRABS  
HER KNIFE.

210) 2 M

~~MS LEELA thr DOOR~~  
DOCTOR makes  
TIGHT 2-shot

THE INTERIOR IS LINED  
WITH MICROFILES)

211) 5 G

~~WIDE 2-shot~~  
DOCTOR/LEELA  
LEELA charges for  
door.

LEELA: Why was it locked?

(AS LEELA STEPS OVER THE  
THRESHOLD SHE TRIGGERS  
THE AUTOGUARD SHIELD AND  
FALLS, STUNNED.

212) 2 M

~~LA as LEELA FALLS.~~  
ZOOM IN to  
CMS DOCTOR.

THE DOCTOR FINDS THE  
SET-BUTTON ON THE EDGE  
OF THE DOOR AND LOCKS  
IT OFF. HE HURRIES  
IN AND BENDS OVER LEELA)

212A 3

~~PAN HIM R to~~  
LEELA

2-shr Doctor / Leela

THE DOCTOR: You'll live!

RECORDING BREAK

Came in tomorrow  
if all done. - 62 -